EastSide Sound Studio

150 Forsyth Street, New York, NY

Master Gear List

www.eastsidesound.com

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Microphones

Tube / Condensers

- (1) AKG C12 [vintage] *+
- (2) AKG C 414 B-ULS
- (2) AKG C 414 XLS/ST
- (2) AKG C 414 ULS *
- (2) AKG C1000 S
- (1) AKG Solid Tube
- (1) AKG 451 B
- (1) Braingasam Ferro *
- (1) Braingasam Multi-Deluxe *
- (1) Braingasam MagniTube *
- (2) DPA 4011 (matched stereo pair)
- (4) DPA 4099 *
- (1) DPA 4066 *
- (1) Ehrlund EHR-H *

- (2) Ehrlund EHR-E *
- (1) Ehrlund EHR-D *
- (1) Ehrlund EHR-M1 *
- (4) Ehrlund EHR-M *
- (2) Ehrlund EAP contact mic & preamp *
- (1) Groove Tubes Model 1
- (1) JZ BH-1S *
- (1) JZ BH-1 *
- (2) JZ BT-201 *
- (1) JZ BB-29
- (1) JZ Vintage 11 *
- (1) JZ Vintage 67 *
- (1) JZ Amethyst *
- (1) Lewitt Audio DTP 640 REX *
- (1) Microtech Gefell UM92 Tube
- (1) Microtech Gefell M940
- (2) Neumann M49v
- (2) Neumann U47s [vintage] *+
- (1) Neumann U47 FET [vintage]
- (1) Neumann U67s [vintage] *+

- (2) Neumann U67s [New]
- (2) Neumann KM84s [vintage]
- (1) Neumann U87 [InnerTube modified]
- (2) Neumann U87i
- (1) Neumann UM57 Tube [vintage]
- (3) Neumann TLM 103 *
- (4) Neumann KM184 *
- (2) Neumann Gefell M582s (with M70 and M94 nickel capsules) [vintage]
- (2) Neumann KM56 [vintage] *
- (1) Oktava MC 012
- (2) Oktava MC 012-01
- (2) Oktava MK-219
- (1) Oktava MK-319
- (1) Oktava MN-52-02 ribbon
- (1) Oktava MKN-2500
- (1) RFT Gefell MV692 (with M70 capsule)
- (2) ReMic V5200 (violin/viola) *
- (2) ReMic V5200LB (violin/viola) *
- (1) ReMic C5300 (cello) *
- (1) ReMic C5300LB (cello) *

- (1) ReMic D5400 (double bass) *
- (1) ReMic 6100 Triple Kit for Grand Piano *
- (2) Rode NT5 *
- (2) Rode NT5 *
- (1) Rode K2 tube *
- (1) Rode NT4 stereo mic *
- (1) Rode NT1 *
- (2) Rode NT2000 *
- (3) Shure SM81
- (2) Shure SM81-LC *
- (1) Shure Beta 91 PZM *
- (2) Soyuz 017 Tube Microphone
- (1) Soyuz Bomblet *
- (1) Telefunken ELA M 251 E

Dynamic

- (2) Altec 683A
- (1) Altec 639
- (2) AKG D12
- (1) Electro-Voice PL10
- (1) Electro-Voice 666

- (1) Sennheiser Black Fire 509 *
- (2) Sennheiser MD-421-N
- (1) Sennheiser MD-421/5
- (1) Sennheiser MD-421-2
- (3) Sennheiser MD-421
- (1) Sennheiser MD-421 *
- (1) Sennheiser E602 *
- (3) Sennheiser e604 *
- (4) Shure SM57
- (2) Shure SM57 *
- (1) Shure Beta 52 *
- (1) Shure Beta 57
- (4) Shure 545S Unidyne III
- (1) Shure 55s (vintage) *
- (1) Telefunken M510
- (1) Electro-Voice RE20 *

Ribbon

- (1) RCA KU3A vintage ribbon
- (1) RCA 74B vintage ribbon
- (3) Coles 4038 ribbon *

- (3) Royer R121 ribbon *
- (1) Royer SF-24 stereo ribbon *
- (2) HUM Audio ARM 1S ribbon *
- (1) HUM Audio RS-2 stereo ribbon *
- (2) Beyer Dynamic M160 N(C)
- (1) Beyer Dynamic MC740 N(C)
- (1) Beyer Dynamic Soundstar X1N
- (1) Beyer Dynamic M320
- (1) Shure 315 ribbon

Reserve Microphones

- (1) Aston Origin *
- (2) Aston Spirit *
- (2) Aston Stealth *
- (2) Aston Starlight *
- (1) Violet Design Stereo Flamingo *
- (1) Superlux R102 ribbon *
- (1) Geloso M-1110 vintage dynamic *
- (4) Reslo 30-50 RB series vintage ribbon w/ Beeb upgrade *
- (1) Reslo Sound UD-1 vintage dynamic *
- (1) Philco Electro-Voice V-1 vintage ribbon *

- (1) Electro-Voice 630 vintage dynamic *
- (1) Electro-Voice 638 vintage dynamic *
- (1) Allocchio Bacchini vintage ribbon *
- (3) CGE vintage Italian ribbon *
- (1) Sontronics Sigma ribbon
- (1) Shure 333 ribbon
- (1) Shure 555 ribbon
- (1) Yamaha SubKick

Notes:

* Available on request. Please inquire when booking; additional fees may apply.

+ Stored off-site. Please request in advance when booking.

Console

- Harrison 32Classic Analog console – 32 preamps / 32 inputs, Dante 96 channels on mixdown
- SSL UF1 + UF8 with full DAW functionality and control

DAW & Recording System

- Avid HDX 2 PCIe DSP cards / UAD-16 DSP processors
- AVID MTRX interface – 64 analog HD I/O, 128 channels over Dante
- Avid Pro Tools Ultimate

- Logic Pro available upon request (open, record, or convert sessions natively)
- Full session export support for any DAW
- Bring your own software instrument libraries on SSD media (highly recommended: Samsung 870 EVO SATA, connects directly to our 4-bay Blackmagic Design unit)

Monitoring

Main Monitors

- PMC 8-2 XBD, soffit-mounted (L/R)
- Dolby Atmos 7.2.4 with 2 subwoofers
- 4 PMC Ci65 in-wall surrounds
- 4 PMC Ci45 in-ceiling heights

Available upon request

- Yamaha NS10
- Genelec 1031a
- Reflector Audio studio monitors
- Yamaha MS5P

Headphone System

- SMSL sApII Pro TPA6120A2 high-fidelity stereo headphone amplifier
- Hear Back Pro 16-channel cue system with 8 individual stations, overlays, and intercom mics (every musician controls their own mix)

Outboard

Preamps

- 32 × Harrison 32Classic console preamps
- 3 × Neve 1073 (vintage) Mic-pre/EQ
- 3 × Neve 1066 (vintage) Mic-pre/EQ
- 2 × Neve 1084 (vintage) Mic-pre/EQ
- 1 × Neve 2118 (vintage) Mic-pre/EQ
- 2 × 1073 LB 500 Mic-pre/EQ
- Studer D19 Mic Valve preamp (Stereo)
- 4 × Manley Force
- 2 × Manley Slam! preamps
- 8 × Harrison Lineage
- 4 × Focusrite ISA 428 MkII
- 4 × Focusrite ISA 428
- 2 × Shadow Hills Mono Gama
- 2 × API 512c
- 4 × API 3124
- 2 × Ampex 351 (vintage)

- 3 × Ampex 601 (vintage)
- 2 × Trident Flex Mix (vintage)
- 2 × Trident B-range (vintage)
- 4 × Universal Audio 610
- 2 × Vintech X73 (Neve 1073 reissues)
- 4 × Sym Proceed SM-MP4
- 2 × Altec 1566A (vintage)
- 3 × Altec 1612A (vintage)
- 1 × Ted Fletcher Pro Studio Channel P1
- 1 × ART Pro Digital MPA II

Compressors / Limiters

- Shadow Hills Mastering Compressor
- Manley Slam!
- Manley Vari Mu
- Rupert Neve Portico II master buss processor
- Chandler LTD EMI Zener limiter
- API 2500 stereo buss compressor
- 2 × API 527a
- 2 × Purple Audio MC77
- 2 × Crane Song Titan

- 2 × Empirical Labs Distressor EL8
- 2 × Teletronix LA-2A (vintage)
- Urei LA-4 (vintage, Eddie Ciletti mod)
- 1 × Urei / Universal Audio LA-4 (vintage)
- 1 × Ted Fletcher Pro Studio Channel P1
- 1 × Altec 436C (vintage)
- 2 × Altec 1591A (vintage)
- 1 × Locomotive Audio Weight Tank WT-COMP

EQs

- 1 × Manley Massive Passive
- 1 × EMI TG12345 Curve Bender
- 2 × Pultec EQP-1A Tube Program Equalizer
- 3 × Neve 1073 (vintage)
- 3 × Neve 1066 (vintage)
- 2 × Neve 1084 (vintage)
- 2 × Neve 1073 LB
- 2 × API 550a
- 2 × API 550b
- 2 × API 560
- 1 × Kush Klariphonic

- 1 × Focusrite ISA 430
- 2 × Trident B-range (vintage)
- 1 × Altec 9063B (vintage)
- 1 × Klark Teknik DN360 31-band graphic equalizer
- 1 × Ted Fletcher Pro Studio Channel P1

Reverbs & Effects

- 2 × Bricasti M10 (System 2) with remote
- 1 × Master Room II analog spring reverb
- 2 × Lexicon 480L
- 1 × Lexicon 224X
- 1 × Lexicon 300
- 1 × Lexicon PCM70
- 1 × Lexicon PCM60
- 1 × Eventide H3000
- 1 × Echoplex tape delay

Plugins

Antares • Avid/Digidesign • Bomb Factory • Brainworx • Celemony • IK Multimedia • iZotope • Lexicon • McDSP • Soundtoys • UAD (2 × 8-core DSP) • Valhalla DSP • Waves Mercury

Instruments

Keyboards

- 1981 Steinway B grand piano (fully restored with Renner action)
- Hammond B3 1963 / Leslie 122
- 1972 Fender Rhodes 73-key Stage
- 1970–1971 Wurlitzer 214 with Retrolinear amp and Vari Vibe (variable speed vibrato) additional cost
- Prophet 8
- Oberheim OB-6
- Hammond SK-1
- Korg CX3 (new model) digital Hammond B3 replacement with drawbars
- Korg SG-1
- M-Audio Keystation 49e

Basses & Bass Amps

- Fender Precision Bass
- Fender Mustang Bass
- Fender Jazz Bass
- Ampeg B-200R Diamond Blue series (tube preamp / solid-state power, 1×15”)

Guitars & Guitar Amps

- Multiple Fender Stratocasters and Telecasters
- Gibson Les Paul Custom 1959
- PRS Custom 24
- Martin D-18 (1939 authentic)
- Fender 1966 Deluxe Reverb
- Fender Deluxe Brownface clone (hand-wired)
- Fender Blues Jr (tube)
- Fender Blues Deluxe (tweed)
- Fender ’60s Vibro Champ (vintage solid-state combo)
- Chandler Limited GAV 19T
- ZT Amp “The Club” (200W 1×12” solid-state combo)
- 2 × 12” Fender cabinet

Drums

DW Collector’s Maple 333 Kit

- Black 5×14” Snare
- Blue Swirl 18×22” Bass Drum
- Blue Swirl 10×12” Rack Tom
- Blue Swirl 9×13” Rack Tom
- Blue Swirl 16×16” Floor Tom
- DW kick pedal & hi-hat

Vintage mid-1960s Rogers Drums (multiple configurations available)

- Red Glass Glitter and White Marine Pearl (WMP) kits in various sizes
- Multiple Dyna Sonic snares (wood and chrome on brass)
- Full selection of Swivo-Matic hardware
- Silver Glass Glitter 14×26” Bass Drum *